

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic BRIDGE HILL

and/or common

2. Location

street & number BIRDSVILLE ROAD ___ not for publication

city, town DAVIDSONVILLE ___ vicinity of 7 congressional district

state MARYLAND county ANNE ARUNDEL CO.

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture	___ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	<input checked="" type="checkbox"/> private residence
___ site	Public Acquisition	Accessible	___ entertainment	___ religious
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	<input checked="" type="checkbox"/> not applicable	___ no	___ military	___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name KEVIN E AND SABINE R JOYCE

street & number BIRDSVILLE RD telephone no.: 798-0456

city, town DAVIDSONVILLE MD state and zip code MD 21035-1212

5. Location of Legal Description

courthouse, registry of deeds, etc. ANNE ARUNDEL COUNTY COURTHOUSE liber 2279-432

street & number SOUTH STREET folio

city, town ANNAPOLIS MD state MD 21401

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Survey No. AA-0157

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

See attached Continuation Sheet #1.

8. Significance

Survey No. AA-0157

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

9. Major Bibliographical References

Survey No. AA-0157

JHH 375-262 DEED
LNP 1715 - 227 DEED
JHH 373-478 DEED
SH 44-99 DEED
RGP 2-232 EQUITY CASE

SH 23-560 DEED

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title DAVIDSONVILLE HISTORIC SURVEY TEAM, DAVIDSONVILLE AREA CIVIC ASSOCIATION

organization MR & MRS. R. E. HOLLAND COORDINATORS

date 12/15/92

street & number 985 ST GEORGE BARBER ROAD

telephone 956-2986

city or town DAVIDSONVILLE

state MD 21035

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

Bridge Hill, a federal period frame dwelling, is located in Davidsonville on the west side of Birdsville Road where it intersects the north side of Dodon Road. It is sited facing east on a gentle rise approximately 500 feet from the main road.

The main portion of Bridge Hill has three bays, two and one-half stories with two additions to the south. A single story section attaches the one and one-half story addition. The original house is a side passage, double parlor plan. The main entrance is on the right and is flanked by three panes over raised panel sidelights with a four panel transom. The door has four raised and molded panels. The keyhole has a brass escutcheon. A modern gabled porch with two square plain pillars has been added. The low foundation here is brick.

The lower two windows and the three above are double hung 6/6 and have fixed shutters. Above are gabled dormers with smaller 6/6 windows. The center section has a peaked standing seam metal roof. It has one smaller 6/6 window. The end addition has a 6/6 window on the right. A triple window on the left has a 6/6 center window flanked by 4/4 windows. Above are two fixed four pane windows. The foundation of this section is brick covered with thick cement.

The north side has two uniformly spaced 6/6 windows on each floor with 4/4 windows above in the gable end. The lower windows have four working shutters with "S" dogs. A steel cellar bulkhead is located below the window on the left with a regular cellar window on the right.

The rear facade mirrors that of the front except there is dentil trim on the cornice. A one-story hip roof extends across the main house. The left end has been enclosed and a glass bay added to accommodate a sauna. The center of the bay has sliding doors. The remainder of the porch is screened and rests on cement blocks.

The center section has recently been extended to the rear and has four casement windows on the back and three to the side. The extended portion of the roof has four skylights.

The one and one-half story addition has a gabled roof open porch at the door on the left. The door has six panes over two raised and molded panels. There is a 6/6 window to the right. Above the bays are fixed four pane windows, as there are on the front.

The south end of this addition has a gable center exterior chimney with a 6/6 window to its left. From this end is visible a 6/6 window centered in the gable. The entire exterior is new beaded wood siding. The remaining roofs are covered with fiberglass shingles.

The interior of the main passage has been altered. A pine floor has been added on top of the old floor. The trim around the front door and the windows is very plain. The rear door and the two parlor doors have fielded architrave trim. The doors have old box locks with white ceramic knobs. At the base of the stairs is a wide boxed area which conceals modern plumbing. The walls have had a recent chair board added made of plain board with half-round applied to the center.

The open well staircase is continuous to the third floor. The turn at each level is three-run. The newel is turned and tapered. A walnut banister is supported by painted square balusters, two to a step. The stair ends have reverse curve brackets.

The front parlor contains a fireplace with a square edge mantel shelf. There is a simple frieze board with plain flat pilasters flanking the fire box and a slate hearth. This fireplace is flanked by built-in bookcases over cabinets.

The back parlor now used as a dining room has an identical fireplace with a painted brick hearth. This fireplace has a built-in cabinet on the right and a four-panel door to the left. This door has the same architrave as the doors in the hallway. The ceiling height on this floor is nine and one-half to ten feet.

A modern kitchen has been installed in the one story section. Behind a built-in shelf may be seen the old exterior German siding.

The doorway leading to the original kitchen is board and batten. In this area is a ceiling bulkhead affording access to the upper level. The original kitchen of the house has a large brick cooking fireplace with a crane. The hewn ceiling beams are exposed. Wainscoting has been added to the walls of this room. A recently added open staircase leads to the upper level. This level has been divided into three rooms. The door to the two smaller rooms is board and batten with strap hinges with clinched nails. Under the clinched nails are pieces of leather to keep them tight.

On the second floor of the main section are three bedrooms, one larger and two smaller identical rooms. The front bedroom has a plain fireplace mantel and door surrounds. There are pine floors throughout this level. The doorways have raised panels on the hallway side and are flat on the interior side. There is a six-panel door on the back bedroom and a brown mineral doorknob.

The third floor contains two more rooms and a small hallway. The doors have raised panels and boxed locks with white knobs on the hallway side and brown mineral knobs on the interior.

The cellar of the house is used for storage and utilities. The chimney bases have relieving arches. There are mortise and tenon joints with treenails evident here.

To the southwest of Bridge Hill is a smokehouse, measuring 10 feet by 12 feet. It has a board and batten wooden exterior with a steeply pitched roof. The metal roof has a box cornice. There are two windows with 6/6 panes. Iron strap hinges can be found on the door.

The current owners of the house have an extensive collection of artifacts which were recovered on the property including a glass slug.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-157

SEE INSTRUCTIONS

1. NAME					
COMMON:					
<u>"Bridge Hill"</u>					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
<u>West Side of Birdsville Rd. (Rte. 424)</u>					
CITY OR TOWN:					
<u>2 miles South of Davidsonville</u>					
STATE:			COUNTY:		
<u>Maryland</u>			<u>Anne Arundel</u>		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
<input type="checkbox"/> Comments _____ _____ _____					
4. OWNER OF PROPERTY					
OWNER'S NAME:					
<u>Mr. & Mrs. Kevin Joyce</u>					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
<u>Davidsonville</u>			<u>Maryland</u>		<u>21035</u>
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
<u>A.D.</u> <u>Map #59, E.D. #1, Parcel #190, Liber/Folio #2279/432</u>					
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncolored	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Bridge Hill is one of three dower farms, wedding gifts from George Stewart, of "Doden", to his daughter, in 1811. The federal style frame dwelling dates from close to this period, as it was mentioned in a document in 1823. Located on a ridge near Harwood, Anne Arundel County, the site overlooks wooded ravines and pastures, with a view from the south towards the home farm at "Doden".

The two and half story house is 30 feet square, and two interior chimneys with fireplaces rise in the east gable. A passage, 11'8" long, extends from the east end wall to a kitchen wing two stories high, 20'8" long and 16'10" wide. The exterior end chimney has a base 6'3" broad. Low four-pane "belly-flopper" windows light the low room over the old kitchen.

There is a weathered shed thirty feet beyond the service wing, measuring ten by twelve feet, sheathed with board and battens, having a batten door with strap, iron hinges. In the farm yard in the valley to the southeast the principle building is a hewn timber granery, with wagon sheds on each side.

Twelve massive vertical posts 7" x 9" frame the granery. They are mortised and tenoned, and have supporting timber braces 4 1/2" x 7 1/2".

A small porch shelters the entrance door that has side lights and a transom. Two bays of parlor windows 6/6 flank this entrance, three bays of 6/6 windows extend across the second story front. The box cornice has a bed mould. The A roof has a ridge running east to west. Bricks of all chimneys are the pale salmon color and texture typical of first quarter of the nineteenth century.

On entering, the side-hall plan becomes apparant as doors to the front parlor and back room for dining open along the left side. A stair rises at the tight rear of the pleasant hallway. A back hall door under the stair opens onto a porch extending across the south of the house over-looking a lawn with cedars and shade trees. An old shingled chicken coop stands against the back fence. There is a vegetable garden, and a horse pasture slopes towards the south boundary.

There are six panel doors throughout, with deeply fielded panels, and the door casings are significant as they are undoubtedly the original ones and have mouldings which characterise the period more than any other builder's detail throughout the house. Window casings are flat facia boards and appear to be replacements throughout. The parlor, dining room and north bedroom mantles are matched, and are probably original, of simple country Federal style (circa 1811-1823). The south bedroom mantle is a variation, has fluted mouldings and appears to be a later introduction. The handsome Federal style stair has a slender, turned newel post, a varnished 3/4 round walnut handrail that rises in simple, pleasing curves all the way to the third floor. Slender, square balusters and scrolled step ends enhance this stairway. A four-panel door opens into the space under the stair. The exterior casing and trim moulding of the south hall doorway are noteworthy

SEE INSTRUCTIONS

continued on separate page

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) *between 1811 & 1823*

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF ~~PROPERTY~~ PROPERTY: *6 acres.*

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:	
ORGANIZATION	DATE
STREET AND NUMBER:	
CITY OR TOWN:	STATE

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

SEE INSTRUCTIONS

"Bridge Hill"
West Side of Birdsville Rd. (Rte. 424)
2 Miles South of Davidsonville
Maryland Anne Arundel

OWNER:

Mr. & Mrs. Kevin Joyce
Davidsonville, Maryland 21035

7 continued

as they are a late example of colonial style mill work.

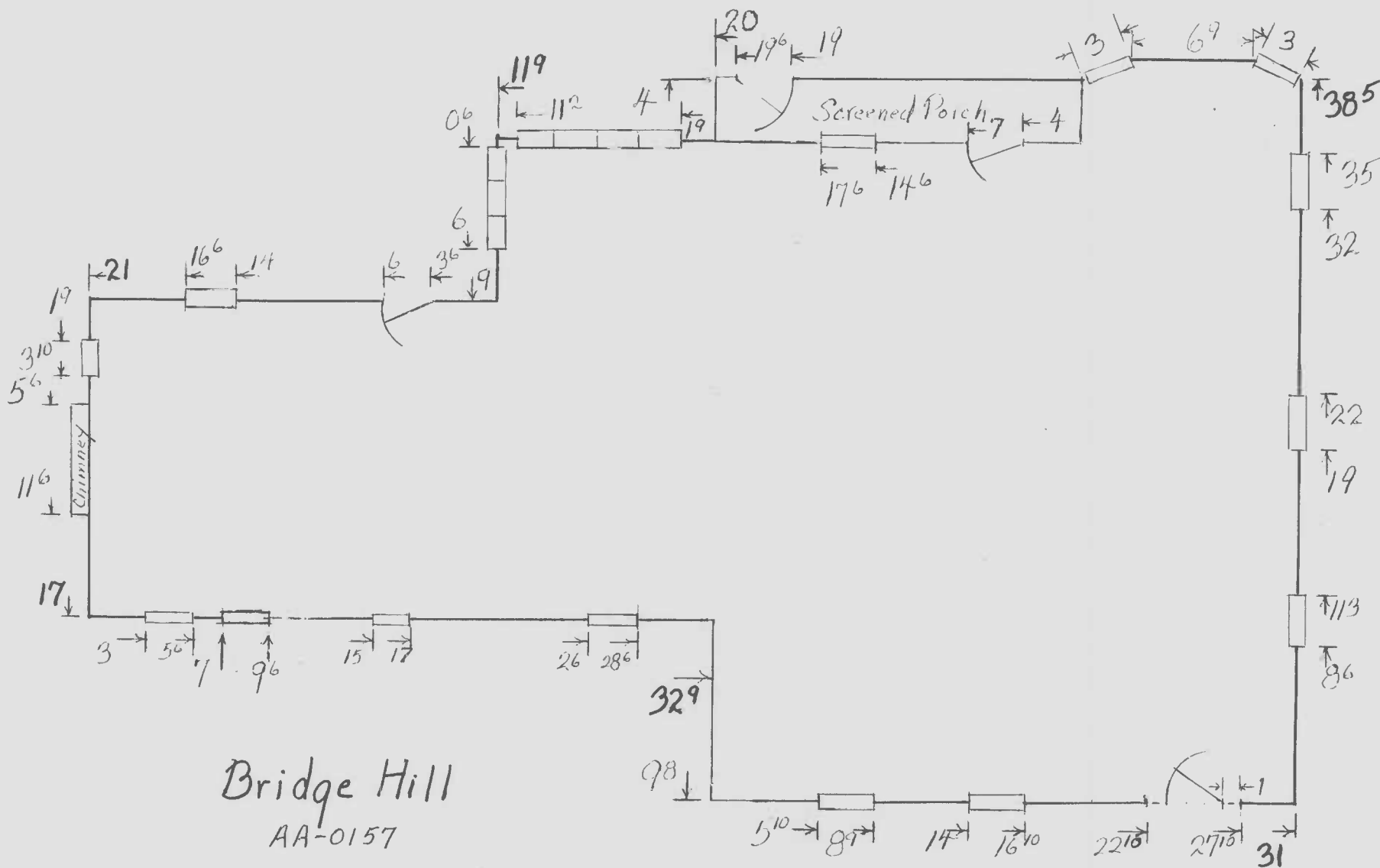
The hand rail and bannisters continue the open stairway to the attic floor, with low headroom where the landing rises too quickly under the eave. Two small bedrooms are recently finished, but the gable window and north dormers have a view of rolling farm lands where the transmission towers are proposed. There are no south dormers. Spaced roof sheathing shows old wood shingles under present asphalt roof shingles. Many attic floor boards of pine are 14" wide.

The doorway from the dining room out to the kitchen passage appears original and has casing and trim mouldings identical to the other, period doorways of these Federal period rooms. The passage was converted to modern usage as kitchen where walls against the dining room and window show exposed siding indicating this passage was once an open throughway. The old kitchen has been remodeled as a rustic den.

A cellar under the house has brick foundation walls. Again, they are of salmon color and texture typical of the first quarter, nineteenth century. The joints of the floors, overhead, are 4" x 8 1/2"; vertical saw marks show on most of these. A beam under the long wall of the hall, supporting the joists under the hall floor, is of hewn timber 8" x 12", the beam under the parlor-dining room portion measures 7 1/2" x 10" and both show adze marks. Typical brick arches support the chimney stacks.

Bridge Hill is a pleasant home that is very representative of the smaller rural dwelling of its period. It is one of the buildings which are compatible to a community of distinctive architectural and historic worth, and it is an important, small element in that district.

Report done by: Orlando Ridout and Mrs. E. W. Bridgman

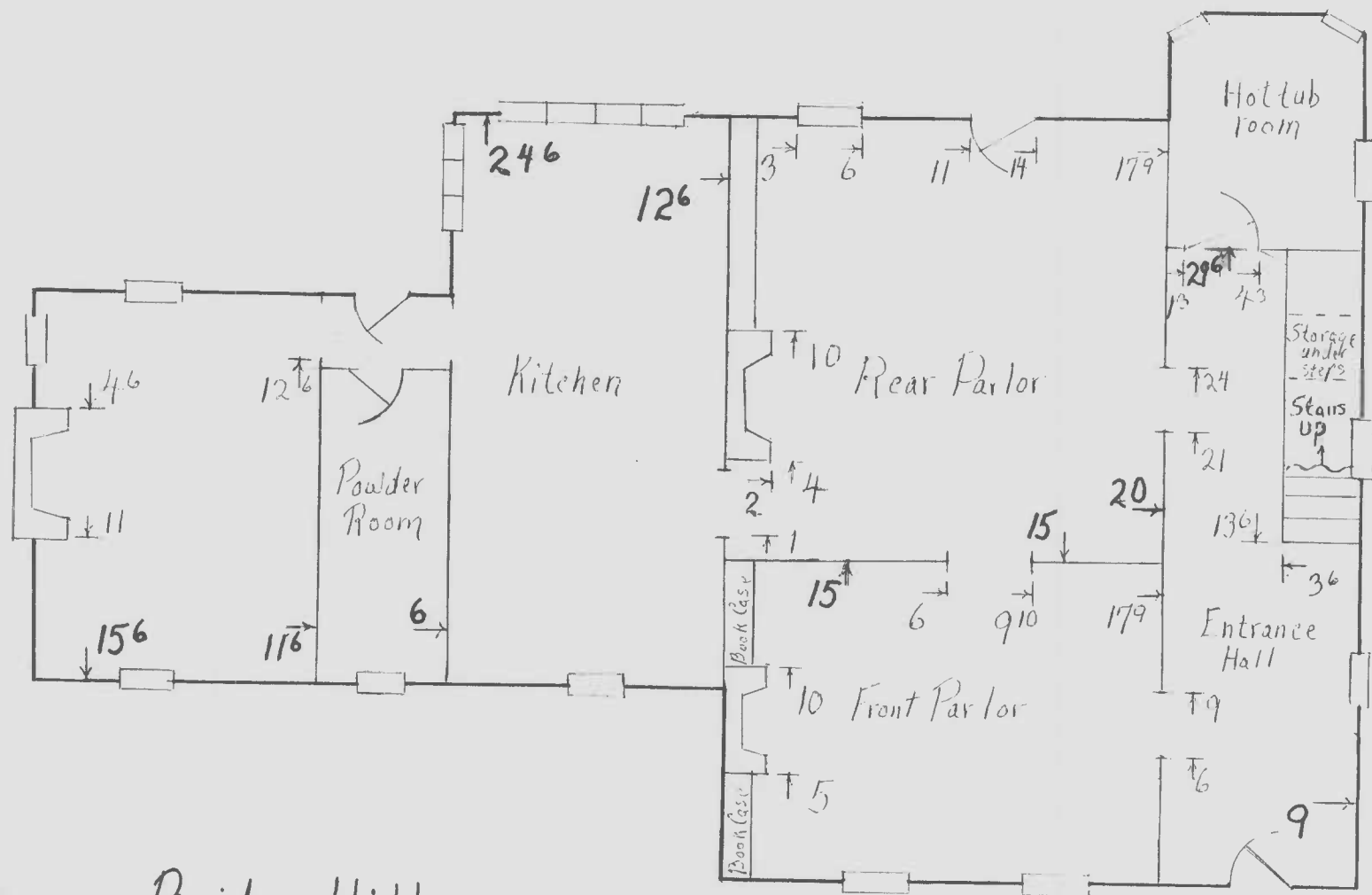


Bridge Hill

AA-0157

Exterior Dimensions

WSP
11-93



Bridge Hill

AA-0157

1st Floor Plan



A-
5x

aa-31-P-6 (map 26)

"Bridge Hill"
South Elevation

(East according to 1992 form)



Aix
5

aa-31-P-b (map 26)

"Bridge Hill"

North Elevation

(best according to 1992 form)



AA-
157

aa-31-P-^(w)
"Bridge Hill
Kitchen Chim
West Elevate

(South according to 1992 form)



AA-
157

AA-31 - P - ^{map}b
"Bridge Hill"
Shed
S.E. corner



AA-
157

Ad-31-P-b^{my}

"Bridge Hill"

Shed

N.E. corner